

AS/A level Graphic Communication	Course Content	Assessment
Year 1	<p>Component 1: Personal Investigation</p> <p>Introduction to design techniques through the delivery of practical/digital workshops. Students will explore the range of our outstanding facilities and working environments.</p> <p>A sustained body of work focusing on a specific theme or starting point.</p>	Coursework
Year 2	<p>Components 1 and 2</p> <p>The completion of Component 1 (Personal Investigation), developing more advanced skills and analysis.</p> <p>Component 2 (Feb – May): Externally Set Assignment demonstrating personal intentions prompted by a range of starting points.</p>	<p>Component 1: Coursework (60%)</p> <p>Component 2: Preparatory work and 15hr examination (40%)</p>

Where are they now?

Sam Lane

After studying A Levels, Sam progressed to our Art Foundation course, gaining a distinction grade. He completed his degree at Leeds College of Art and is now running the thriving independent design studio, Lane.

Where are they now?

Alex Dawber

Alex studied Graphics A Level and progressed to the Art Foundation course. He moved to London to study Graphic Product Innovation at London College of Communication, and in his final year he created the street wear brand 4BYSIX. He currently works at a record label, creating their artwork, whilst still driving forward his own brand.

Learning outside the classroom

We provide opportunities to take part in a wide range of enrichment activities such as educational visits to national and international locations. In recent years students have enjoyed reference gathering trips to, Morocco, Thailand, London, Liverpool, and Manchester, and they feed these unique experiences directly into their visual work. Our links via the college website allow students to access specialist learning resources in their independent learning time, and we provide open access learning environments, equipped with digital facilities, for art and design students.

Throughout the year and across the courses and disciplines there are opportunities to enter internal and external competitions and live briefs.

At the end of the second year you also have the chance to present your highly creative and individual work in a summer exhibition.

Study Support

When you enrol we will make sure that you are receiving all the support you need, for example you may be entitled to extra time in your exams, help with written analysis/annotation or practical support from our specialist technicians.

Academic Challenge

A popular route to university for our A Level students is via our thriving Art Foundation course, where students are allowed to explore a range of disciplines as they progress towards their chosen pathway. Specialist portfolio advice will be provided for students wishing to progress to a course at higher education. If you are keen to pursue a creative future you will receive help with choosing which university and which course is right for you. We will support your development of interview skills, and provide portfolio guidance as well as inspiring you with enrichment activities and trips. Winstanley students already studying creative subjects at university will visit to relay their experiences, and guest speakers from a range of institutions will provide an insight into being a student of art and design at higher education establishments.

From school pupil to Winstanley student

We would like you to have completed a creative course at GCSE, but in circumstances where this is not the case we have conducted portfolio interviews based on work produced outside of education. There are a number of open days, masterclasses, and taster days for pupils to take part in before studying at Winstanley. At these events you will be able to build familiarity with the staff, and the environment.