

Music

AS/A Level Music	Course Content	Assessment
Year 1	<p><u>Appraising Music</u> Focusing on listening, analysis and contextual understanding, students will analyse music from the Western Classical Tradition and Jazz traditions.</p> <p><u>Performance</u> Performing as a soloist or a member of an ensemble with instrument, voice or through music technology (production), students will build their performance skills in readiness for the examination in the second year.</p> <p><u>Composition</u> Exploring different compositional techniques and harmonic understanding, through stylistic exercises, analysis and listening.</p>	No external assessment in the first year – all assessment will be internal through mock exams and performances.
Year 2	<p><u>Appraising Music</u> Focusing on listening, analysis and contextual understanding, students will analyse music from the Western Classical Tradition and Musical Theatre traditions.</p> <p><u>Performance</u> Performing as a soloist or a member of an ensemble with instrument, voice or through music technology (production), students will focus on preparing their recitals for the examination</p> <p><u>Composition</u> Using the skills explored in year one, students will write two compositions, one free and one to a brief, of between 4.5 and 6 minutes in total.</p>	<p>Externally assessed written exam (40%)</p> <p>Externally assessed recorded performance of 10-12 mins (35%)</p> <p>Externally assessed coursework (25%)</p>

Where are they now?

Ryan Latimer

Ryan studied **Music, Performing Arts** and **Philosophy and Religion** at Winstanley. He enjoyed participating in a range of productions whilst at College and says: *'Winstanley not only provided me with the technical skills necessary to further pursue my passion for music but instilled in me the importance of collaboration, willingness and compassion in whatever it was I wanted to achieve'.*

Ryan studied Composition at the Birmingham Conservatoire and is currently studying for a PHD at the Royal Academy of Music

Since graduating he has been working as a freelance composer, receiving performances from the London Symphony Orchestra, the London Sinfonietta and the Britten Sinfonia. He produced his first opera in 2014 in collaboration with Warsaw Chamber Opera in Poland, and his first professional recordings have just been released on the record label NMC. He has just started work in Paris on a new Broadway Production of Gershwin's *An American in Paris*.

Tim Murphy

Tim studied **Music, Music Technology** and **Psychology** at Winstanley. He enjoyed playing in a range of ensembles, including the bands for *Disco Inferno* and Duke Ellington's arrangement of *The Nutcracker*. He says *'I enjoyed learning how to use Sibelius software to notate music, studying advanced harmony, learning how to critically analyse music and how to prepare correctly for performances.'*

Tim went on to study Composition at the University of Lancaster before completing his PGCS at Edge Hill University

Since leaving Edge Hill Tim has become a full-time teacher of Music Technology at Sir John Deane's College in Northwich.

Learning outside the classroom

Tutorials

Mentors

Online resources and forums

Enrichment activities

ABRSM theory grades

Music department lending library

Study Support

When you enrol we'll make sure that you're receiving all the support you need, for example you may be entitled to extra time in your exams, you may benefit from working with a dyslexia tutor or you may simply need help with organising your time and many pieces of paper. We will also provide support with specific areas that you have problems with, for example aural skills, theory skills or performing confidence.

Academic Challenge

If you are keen to continue with Music to University or Conservatoire you will receive help with choosing which institution and which course is right for you. We'll support your development of directing skills, guide you to further reading or viewing, challenge you with additional exercises and inspire you with activities and trips. Ex-Winstanley students who have studied this subject at conservatoire or university will visit you to discuss their experiences as a student and as an emerging professional.

From school pupil to Winstanley student

Most students have already achieved at least a B grade in this subject at GCSE.

You should have be grade 5 ABRSM equivalent on your instrument and have a grade 5 ABRSM (or equivalent) theory qualification.

Taster Days

Open Evenings

Associate students

Recommended reading/viewing/listening

Attending college productions