

winstanley college

AS/A level Photography	Course Content	Assessment
Year 1	Component 1: Personal Investigation Introduction to photographic techniques through the delivery of practical workshops. Students will explore our outstanding facilities and working environments. A sustained body of work focusing on a specific theme or starting point.	Coursework
Year 2	Components 1 and 2 The completion of Component 1 (Personal Investigation), developing more advanced visual skills and analysis. Component 2 (Feb – May): Externally Set Assignment demonstrating personal intentions prompted by a range of starting points.	Component 1: Coursework (60%) Component 2: Preparatory work and 15hr examination (40%)

Where are they now?

Chloe Charnock

After studying A Level photography, Chloe progressed to our Art Foundation course. She completed her degree at Huddersfield University and returned to us for a year as an intern in 2012. She is now working as a successful fashion and wedding photographer with an extensive portfolio.

Where are they now?

Jade Curran

Jade completed her A Levels in 2014 gaining the highest marks of all WJEC candidates in the country. She gained direct entry to Bournemouth University, one of the top institutions for art, design and photography and has completed a very successful first year.

Learning outside the classroom

We provide opportunities to take part in a wide range of enrichment activities such as educational visits to national and international locations. In recent years students have enjoyed reference gathering trips to, Morocco, Thailand, London, Liverpool, and Manchester, and they feed these unique experiences directly into their visual work. Our links via the college website allow students to access specialist learning resources in their independent learning time, and we provide open access learning environments for art and design students.

Throughout the year and across the courses and disciplines there are opportunities to enter internal and external competitions and live briefs. At the end of the second year you also have the chance to present your highly creative and individual work in a summer exhibition.

Study Support

When you enrol we will make sure that you are receiving all the support you need, for example you may be entitled to extra time in your exams, help with written analysis/annotation or practical support from our specialist technicians.

Academic Challenge

A popular route to university for our A Level students is via our thriving Art Foundation course, where students are allowed to explore a range of disciplines as they progress towards their chosen pathway. If you are keen to pursue a creative future you will receive help with choosing which university and which course is right for you. We will support your development of interview skills, and provide portfolio guidance as well as inspiring you with enrichment activities and trips. Winstanley students already studying creative subjects at university will visit to relay their experiences, and guest speakers from a range of institutions will provide an insight into being a student of art and design at higher education establishments.

From school pupil to Winstanley student

We would like you to have completed a creative course at GCSE, but in circumstances where this is not the case we have conducted portfolio interviews based on work produced outside of education. There are a number of open days, masterclasses and taster days for pupils to take part in before studying Art at Winstanley. At these events you will be able to build familiarity with the staff, and the environment.