

AS/A level Textile Design	Course Content	Assessment
Year 1	<p>Component 1: Personal Investigation</p> <p>Introduction to textile techniques through the delivery of practical workshops. Students will explore the range of our outstanding facilities and working environments.</p> <p>A sustained body of work focusing on a specific theme or starting point.</p>	Coursework
Year 2	<p>Components 1 and 2</p> <p>The completion of Component 1 (Personal Investigation), developing more advanced practical skills and analysis.</p> <p>Component 2 (Feb – May): Externally Set Assignment demonstrating personal intentions prompted by a range of starting points.</p>	<p>Component 1: Coursework (60%)</p> <p>Component 2: Preparatory work and 15hr examination (40%)</p>

Where are they now?

Grace Turner

After studying A levels in English language, Art and Design and Textiles. Grace went to study at The London College of Fashion where she gained a first class honours degree in 'Fashion Textiles' she specialised in print and undertook a work placement with Erdem. Her final year work was chosen to represent the University at the British Fashion Council and her work has been entered in various competitions. Grace is currently on an internship with Karen Millen in their main design and production department.

Where are they now?

Alan Chow

Alan studied A Level Textiles and Art and Design and went on to complete the Art Foundation course. After Winstanley he gained a place at Central Saint Martins in London where he studied for a BA Hons degree in Fashion (womenswear). During this time he worked for a year in Paris for John Galliano and Lois Vuitton as a design intern. Whilst at Louis Vuitton he decided to pursue a career in accessory design and after graduation in 2012 he set up his own brand of bags as well as working freelance for a design company in Beijing. Alan now runs the accessory design department for River Island in London.

Learning outside the classroom

We provide opportunities to take part in a wide range of enrichment activities such as educational visits to national and international locations. In recent years students have enjoyed reference gathering trips to, Morocco, Thailand, London, Liverpool, and Manchester, and they feed these unique experiences directly into their visual work. Our links via the college website allow students to access specialist learning resources in their independent learning time, and we provide open access learning environments for textiles students.

Throughout the year and across the courses and disciplines there are opportunities to enter internal and external competitions and live briefs.

At the end of the second year you also have the chance to present your highly creative and individual work in a summer exhibition.

Study Support

When you enrol we will make sure that you are receiving all the support you need, for example you may be entitled to extra time in your exams, help with written analysis/annotation or practical support from our specialist technicians.

Academic Challenge

A popular route to university for our A Level students is via our thriving Art Foundation course, where students are allowed to explore a range of disciplines as they progress towards their chosen pathway. Specialist portfolio advice will be provided for students wishing to progress to a course at higher education. If you are keen to pursue a creative future you will receive help with choosing which university and which course is right for you. We will support your development of interview skills, and provide portfolio guidance as well as inspiring you with enrichment activities and trips. Winstanley students already studying creative subjects at university will visit to relay their experiences, and guest speakers from a range of institutions will provide an insight into being a student of art and design at higher education establishments.

From school pupil to Winstanley student

We would like you to have completed a creative course at GCSE, but in circumstances where this is not the case we have conducted portfolio interviews based on work produced outside of education. There are a number of open days, masterclasses, and taster days for pupils to take part in before studying Textiles at Winstanley. At these events you will be able to build familiarity with the staff, and the environment