

BTEC Level 3 National Extended Certificate Music

Btec Level 3 National Extended Certificate Music	Course Content	Assessment
Unit 1 Music Performance Brief	<p>Learners plan, prepare and deliver a musical performance from start to finish. They will choose two roles from performer/composer/arranger and technician/organiser/administrator, and explore the production process from these points of view.</p> <p>Learners will be assessed on their professionalism, team-work, goal setting, performing, research, production techniques and reflective practices.</p>	Internally Assessed Students submit a portfolio of written, visual and audio evidence Tutor observes and assesses each student's role in the process
Unit 4 Music Composition Brief	<p>Learners explore music theory and its application through composition. As part of the unit they will learn to use notation software to produce a composition in response to a given brief.</p> <p>To prepare, students will cover notation conventions for pitch, rhythm, harmony, dynamics, tempo and expression. They will learn how to generate and develop compositional ideas, and how to use music technology to produce recordings and scores.</p>	Externally Assessed Task set and marked by the board. Students complete the task in 12 hours over a week. Composition and written evidence submitted
Unit 5 Professional Practice in the Music Industry	<p>Learners will explore what it is that makes someone a professional in the music industry and how to put forward a bid for work. It emphasises the importance of continual self-development in a rapidly-changing sector.</p> <p>You will learn about the qualities that industry professionals expect of people working with them in order to progress, whether to employment or higher education.</p>	Externally Assessed Students complete task A in 4 hours over a week and task B in 3 hours over two days Written submission
Unit 18 Music Ensembles	<p>Learners will work as part of a musical ensemble and develop their skills and techniques in rehearsal and performance.</p> <p>You will take part in rehearsals and performances both as a leader and a participant, leading to a live assessed performance in front of a paying audience.</p>	Internally Assessed Students submit video evidence of rehearsal and performance as well as observation records and written tasks

Where are they now?

GRACE TITHER

Grace studied **Music, Music Technology** and **Performing Arts** at Winstanley. She enjoyed how she could get involved in extracurricular activities, and how the music courses allowed her to be herself whilst still becoming a better musician. She says: *'Studying at Winstanley helped me to hone my skills as a songwriter, which led to what I do now. The department encouraged me to pursue my writing outside of college as well as completing the work I needed for my course'*

Grace went to work for Kobalt Music Publishing upon leaving college.

Since graduating she has been working as a freelance songwriter and singer, with sales of over 2.5 million so far. After several years living and working in Copenhagen, she now lives in London where she works with both established and upcoming artists on their new albums.

Where are they now?

PAUL WHALLEY

Paul studied **Music, Music Technology** and **Media Studies** at Winstanley. He liked how the courses gave him a thorough grounding in many aspects of the music business, and contained the perfect balance of practical and theoretical elements. He says *'The most important aspect the music department taught me was how important it was to be a good businessman as well as a good musician. I believe this has been pivotal in developing my career.'*

Paul went on to study Tuba and Composition at the Guildhall School of Music and Drama

Since leaving the Guildhall, Paul worked as a session musician, touring extensively across the UK, Europe and America. In the last year he has mainly worked as a producer in London, New York and Los Angeles, mainly with Island Records.

Learning outside the classroom

Tutorials	Enrichment activities
Mentors	Online resources and forums
ABRSM theory grades	Music department lending library

Study Support

When you enrol we'll make sure that you're receiving all the support you need, for example you may be entitled to extra time in your exams, you may benefit from working with a dyslexia tutor or you may simply need help with organising your time and many pieces of paper. We will also provide support with specific areas that you have problems with, for example aural skills, theory skills or performing confidence.

Academic Challenge

If you are keen to continue with Music to University or Conservatoire you will receive help with choosing which institution and which course is right for you. We'll support your development of directing skills, guide you to further reading or viewing, challenge you with additional exercises and inspire you with activities and trips. Ex-Winstanley students who have studied this subject at conservatoire or university will visit you to discuss their experiences as a student and as an emerging professional.

From school pupil to Winstanley student

Most students have already achieved at least a B grade in this subject at GCSE music. You do not need to have a formal theory or practical music qualification, but you should be an accomplished, active musician. Theory knowledge and keyboard skills are an advantage.

Taster Days	Recommended reading/viewing/listening
Attending college productions	Open Evenings
Associate students	