

A Level English Literature	Course content	Assessment
Year 1	<p>Study of poetry - post 1900 two paired texts (<i>The Whitsun Weddings</i>, Philip Larkin; <i>Mean Time</i>, Carol Ann Duffy)</p> <p>Study of drama - two paired texts pre-and post-1900 (<i>The Duchess of Malfi</i>, John Webster; <i>A Streetcar Named Desire</i>, Tennessee Williams)</p> <p>Study of prose (<i>Wide Sargasso Sea</i>, Jean Rhys)</p>	
Year 2	<p>Further Study of poetry (Pre-1900; Post 1900 two paired texts) (Either <i>The Merchant's Tale</i>, Geoffrey Chaucer or <i>Selected Poetry</i>, John Keats)</p> <p>Further study of drama (One Shakespeare; two paired texts pre-and post-1900) (<i>The Tempest</i>, William Shakespeare; <i>The Duchess of Malfi</i> and <i>A Streetcar Named Desire</i>)</p> <p>Unseen poetry and prose</p> <p>Coursework: Comparative study of two prose texts (One pre-2000, one post-2000) (<i>Wide Sargasso Sea</i> and a post-2000 novel from a recommended list)</p>	<p>Examination on poetry Open book 2 hours</p> <p>Examination on drama texts Closed book 2 hours</p> <p>Examination on unseen poetry and prose texts 2 hours</p> <p>Coursework: One essay 2500-3500 words</p> <p>80% examination 20% coursework</p>

Where are they now?

Beth Ashton studied English Literature and went on to study English at the University of Leeds. She followed this with an MA in Journalism and has written freelance for a number of publications, including The Daily Telegraph. She is now a News Editor of the Manchester Evening News and received an award for fundraising following the Manchester Dogs' Home fire. She feels her success relates to being able to see new opportunities within the world of technology and social media. She still enjoys writing, particularly theatre and music reviews.

Learning outside the classroom

One to one tutorials
Lectures and talks
Workshops with visiting writers
Theatre visits, both locally and in London
Trips to places of literary/linguistic interest e.g. The British Library,
Study days e.g. visits to the Shakespeare Birthplace Institute in Stratford upon Avon

winstanley college

Writing competitions

Online resources

Reading Group

Stretch and Challenge sessions

Writers' groups-poetry anthology, short story anthology, open mic sessions

Wide range of reviews/magazines/books available to borrow

Online resources

Study Support

We'll ensure that you're receiving all the help you need, for example you may benefit from working with a dyslexia tutor or you may simply need help with organising your file. Sometimes students just need a bit of extra help with organising an essay, using quotations, or applying terminology.

Academic Challenge

If you're keen to continue with English at University you will receive help with choosing which University and which course is right for you. We'll support your development of interview skills, recommend (and lend!) books and inspire you with enrichment activities which will look great on your personal statement or CV. We keep in touch with students studying English at a whole range of Universities, and enjoy passing on what we learn from them to you. Students also visit and give first-hand information about what study at different institutions is like.

From school pupil to Winstanley student

Most students have already achieved at least a grade B in this subject at GCSE. The main thing we want from you is a fascination for English and an enjoyment of reading. This means reading independently, and being willing to tackle texts of a range of different genres and from a range of different periods. You'll be encouraged to develop your own views about books, and to read outside the specification.

If you come along for a taster day you'll be given a reading list which will hopefully prove useful and enjoyable.