

## Film Studies

A level Film Studies	Course Content	Assessment
<p><b>Varieties of film and filmmaking</b></p>	<p>The course assesses knowledge and understanding of <u>eleven feature-length</u> films (these may change year on year but you can see what we are studying in 2017 below to give you an idea).</p> <p><b><u>Section A : Hollywood 1930-1990</u></b>            This module requires you to explore one film from the Classical Hollywood period (1930-1960) and one from what is generally referred to as New Hollywood (1961-1990). This year we will be looking at <b>Vertigo (Hitchcock, 1958)</b> and <b>One Flew Over the Cuckoo's Nest (Forman, 1975)</b>.</p> <p><b><u>Section B : American Film since 2005</u></b>            This module requires you to study two films, a mainstream US film and a contemporary independent film. This year we will be looking at <b>Frances Ha! (Baumbach, 2012)</b> and <b>Selma (Duvernay, 2014)</b>.</p> <p><b><u>Section C : British film since 1995</u></b>            This module requires you to study two British films in relation to narrative (the way a story is told for example) and ideology (examining the main messages and values of the film). This year we will be looking at <b>Trainspotting (Boyle, 1996)</b> and <b>This is England (Meadows, 2006)</b>.</p>	<p><b>Written exam: 3 hours</b></p> <p><b>35% of qualification</b></p>
<p><b>Global Filmmaking Perspectives</b></p>	<p><b><u>Section A : Global Film</u></b>            In this module you will be studying two non-English language films, one European film and one film from outside Europe. This year we will be looking at <b>Pan's Labyrinth (Del Toro, Spain, 2006)</b> and <b>City of God (Meirelles, Brazil, 2002)</b>.</p> <p><b><u>Section B : Documentary Film</u></b>            For this section you will be studying one documentary film, looking at a variety of critical debates. This year we will be looking at <b>Amy (Kapadia, UK, 2005)</b>.</p> <p><b><u>Section C : Film movements – Silent Cinema</u></b>            This section requires you to study one film that is representative of a stylistic movement in silent cinema. This year we will be looking at <b>Man with a Movie Camera (Vertov, USSR, 1928)</b>.</p> <p><b><u>Section D : Film movements – Experimental Film</u></b>            This section requires you to look at a film that provides an alternative to mainstream narrative film. This year we will be looking at <b>Pulp Fiction (Tarantino, US, 1994)</b>.</p>	<p><b>Written examination :</b></p> <p><b>3 hours</b></p> <p><b>35% of qualification</b></p>

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<b>Production</b>	<p>In this unit you will produce and evaluate one practical product. You will produce:</p> <ul style="list-style-type: none"><li>• either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words)</li><li>• an evaluative analysis (1250-1500 words).</li></ul>	<b>Non-exam assessment</b>  <b>30% of qualification</b>
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## Where are they now?

### Elijah Blackmore

Eli studied A Level Film Studies and English Language alongside A Level Media Studies. He was one of the core team members for Winstanley TV, writing, producing and directing a number of TV shows for the college station. He has recently set up his own Film Production Company and is now working as a Freelance Video Producer.

## Where are they now?

### James Lawson

James studied Graphics, English Language and Film Studies at A Level, achieving 2A\*s in Film and Graphics and an A in English Language. James has since gone into a career in Graphic Design.

## Learning outside the classroom

We have a range of enrichment activities within the department. Winstanley TV is a chance for everyone to get involved in creating TV and film by students, for students – you could learn how a studio runs, develop editing or camera skills or present your own show! In previous years students have created award winning films through Winstanley TV.

We also run a number of trips and visits each year. In previous years Film students have visited places like Paris, London, New York and Los Angeles. Each year we have a number of guest speakers come in to college, including a former student who is now a BBC producer and a BBFC examiner. We also participate in National Film Week and have made trips to short film festivals around the country. We also run a weekly film club, which challenges the students to view the 100 greatest films of all time by the end of the year!

## Moving Up from GCSE

Some students will be studying a GCSE in Film Studies, however, it is **not** a requirement to study Film at A Level.