

Example Units	Course Content	Assessment
Unit 2: Studio Recording Techniques	In this unit, you will look at the equipment and processes used to record music in one of our purpose built studios and experiment with microphone choice and placement. You will plan and make multitrack recordings of different instruments using industry standard studio equipment.	Internally Assessed Coursework
Unit 6: DAW (Digital Audio Workstation) Production	You will use technology to explore a range of techniques for developing and realising musical ideas. You will then turn your ideas into completed technology-based compositions on our state of the art DAW software.	External Exam
Unit 13: Mixing and Mastering	In this unit, you will learn the techniques required to turn your raw recordings into finished audio mixes ready for release. Realising your sonic direction for your recorded work using industry standard production software	Internally Assessed Coursework
Unit 1: Live Sound	This component puts you behind the sound desk of live music performances. You will learn the techniques required to set up and operate PA equipment safely while exploring the work carried out by live sound engineers.	Internally assessed coursework
Unit 18: Working and Developing as a Production Team	You will develop an understanding of the collaborative process by which a music project is carried out. Designing, Planning, undertaking and reviewing the process when creating a music product such as an album.	Internally Assessed Coursework

#### ***Where are they now?*** DAVID CONNELLY

Dave studied Music Tech, English Language and Media Studies and went on to study a degree in Popular Music & Recording at The University of Salford.

Upon graduating he began freelancing as a music composer / sound designer and location sound recording engineer on film sets and for corporate videos. He then landed a full time role as an in - house composer / sound designer at Radium Audio in London. He now runs his own music and sound design company working mainly on music for advertisements.

#### ***Where are they now?*** TIM MURPHY

Tim studied Music Tech, Psychology, and Music. He then went on to study Music, majoring in Composition at Lancaster University a BA Hons 2:1. He then went on to study his PGCE secondary music for 1 year at Edge Hill University with a 4 week further education course.

He is now a teacher of Music Technology at Sir John Deane's college in Cheshire. He teaches AS and A level and also Level 3 Performing Arts specialising in variety performance. He also stages regular high quality performances throughout the college year.

## Learning outside the Classroom

Visit to London's music scene, west end theatres and classical concert rooms.  
Music in the community – putting on gigs in local venues outside of college.  
Visiting speakers, professionals and higher education specialists.  
Playing / Singing in one of the college run Rock, Jazz, Blues, Rock 'n' Roll, Motown, Soul or Choral groups.  
Performing at Multiphony or The Big Music Show, or in the college theatre show band.  
Engineering and rigging any of the above gigs.

## Study Support

When you enrol we'll make sure that we know what your music theory knowledge is like. If you don't have any qualifications you will be encouraged to study up to grade 2, although you can choose to study up to grade 5 if you wish. Grade 2 music theory will benefit your studies and make the course easier to understand. Should you need anything in class, just make us aware of your needs and we, in collaboration with the study support team will do our very best to cater for you.

## Academic Challenge

If you are keen to continue with Music Technology into higher education, you will receive help with choosing which pathway and which course is right for you. We'll support your portfolio development and advise you with how best to prepare for auditions and interviews.

## From school pupil to Winstanley student

Many students arriving on the course have never worked with Music Technology before, and it is a very new area for most. If you have had previous experience with recording studios or DAW's, then this will benefit you in the first few weeks. However the course is accessible to new comers and early sessions start from the very beginning allowing those who have not studied music technology before to gain the necessary skills to succeed on the course.

You can help make the transition to college level music tech easier on yourself by brushing up on your music theory, learning some basic keyboard skills, and becoming confident with your main instrument. Improving your aural abilities will also help as some types of listening skills are used extensively on this course.

## BTEC Level 3 - Grading and UCAS Points at a glance

BTEC Grade	UCAS Points	A-Level Equivalent	UCAS Points
Distinction *	56	A*	56
Distinction	48	A	48
Merit	32	C	32
Pass	16	E	16