

## A Level Theatre Studies

A Level Theatre Studies	Course Content	Assessment
<b>Component One Devising</b>	<p>Content overview</p> <p>Within this exciting practical based unit you will devise an original performance piece using one key extract from a performance text and a theatre practitioner as stimuli. A performer or designer routes is available for this unit. (This unit is internally assessed and externally moderated.)</p> <p>There are two parts to the assessment: a portfolio and the devised performance/design realisation.</p>	<p><b>Non-examination assessment</b> <b>40% of the qualification</b> <b>80 marks</b></p> <p><b>Internal Assessment and externally moderated</b></p>
<b>Component Two Text in Performance</b>	<p>This Unit is also a practical unit which covers the following</p> <ul style="list-style-type: none"> <li>• A group performance/design realization of one key extract from a performance text.</li> <li>• A monologue or duologue performance/design realization from one key extract from a different performance text.</li> </ul>	<p><b>Non-examination assessment</b> <b>20% of the qualification</b> <b>60 mark</b></p> <p><b>Externally assessed By A visiting Examiner</b></p>
<b>Component Three Theatre Makers in Practice</b>	<p>This unit is practically explored throughout the course in preparation for a written exam which will cover the following sections:</p> <ul style="list-style-type: none"> <li>• Live theatre evaluation of a performance</li> <li>• Practical exploration and study of a complete performance text – focusing on how this can be realised for performance.</li> <li>• Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a contemporary audience.</li> </ul>	<p><b>Written examination: 2 hours 30 minutes</b> <b>40% of the qualification</b> <b>80 marks</b> <b>Externally Assessed</b></p>

### **Where are they now?**

#### **Amy Fisher**

Amy studied **Drama and Theatre Studies, Performing Arts, Philosophy and English Literature** at Winstanley. She enjoyed participating in a range of productions whilst at College and says: *'A number of my contacts from Winstanley are still the people who I work alongside and we support each other's work. The Arts is a small world, I bump into Winstanley alumni everywhere.'*

#### **Amy studied Drama and Theatre Studies at Royal Holloway in London.**

Since graduating she has worked at The Academy of Live and Recorded Arts as Programmes Assistant and Administrator. She went on to do the Producers course at The National Theatre, going on to produce some work for them. After a period of work as a Producer, Amy has recently become the BBC Performing Arts Fellow and will produce four shows for Box of Tricks Theatre Company under BBC funding for her post.

## **Where are they now?**

### **Danny Whitehead**

Danny studied **Drama and Theatre Studies, Performing Arts, English Language, Religion and Philosophy and Dance** at Winstanley.

He was a regular lead performer in Plays and Musicals.

**Danny went on to graduate with a BA Hons. in Musical Theatre from the Guildford School of Acting, one of the country's leading Drama Schools.**

Since leaving GSA Danny has worked consistently in the industry. His credits include *South Pacific* (West End and UK Tour), *Secret Garden* (UK Tour), and *Rags* (West End). He is currently appearing in the UK Tour of *Wicked*.

## **Learning outside the classroom**

Enrichment opportunities: Theatre trips, Plays, Musicals

'Take the Stage' – Chance to see and participate in live student theatre every week

Entry for Theatre Festivals

Small study and rehearsal groups

On line resources for independent study

## **Study Support**

When you enrol we'll make sure that you're receiving all the support you need, for example you may be entitled to extra time in your exams, you may benefit from working with a dyslexia tutor or you may simply need help with organising your time and many pieces of paper!

## **Academic Challenge**

**This subject combines well with any of your other Level 3 A-Level courses.**

If you are keen to continue with Drama to University or Drama School/Conservatoire you will receive help with choosing which institution and which course is right for you. We'll support your development of interview and audition skills, guide you to further reading, challenge you with additional discussion and inspire you with enrichment activities and trips. Ex Winstanley students already studying this subject beyond Winstanley will visit and tell you the real story and visiting speakers will give you a glimpse as to what further study in Drama involves.

## **From school pupil to Winstanley student**

Not all students have taken GCSE Drama but come to the course with a range of experiences such as school plays, youth theatre, Lamda exams etc.

No experience is necessary but you should have a true passion for Theatre and the Performing Arts: reading or watching plays, performing and/or directing.

## **You may wish to make use of the following to get to know us better:**

Taster Days

Open Evenings

Tickets for plays and shows to see our current students at work

## **Results and Destinations:**

**Winstanley College have a proven track record with BTEC delivery in the Performing Arts. In 2015 100% of students were awarded Distinction or Distinction\*.**

The students from the Drama Department have gone on to a range of prestigious Drama Schools including Lamda, The Central School of Speech and Drama, Mountview, The Urdang Academy, East 15, Arts Educational and Alra. They have also taken up places at some of the top Universities in the country.